

San Francisco. 1071  
Art Association.  
April 18/77

Apr 27/77

Ack & recpt of Photo.

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Recd April 28<sup>th</sup>/77

San Francisco Art Association,

Rooms, 430 Pine Street.

San Francisco April 18<sup>th</sup> - 1877

Dear Mr. Secy of  
Chancery &c  
Washington D.C.

Dear Sir

I am instructed by the President  
and Directors of the Art Association of  
San Francisco, to acknowledge the receipt  
of your esteemed note of 26<sup>th</sup> ulto, together  
with the Photographs recently issued by the  
Corcoran Gallery, and to thank <sup>you</sup> behalf of  
the Association, for the same.

They are beautiful subjects, and their finish  
as a work of art, is highly appreciated -

I have the honor to be  
Your ob't servt  
Samuel Pondy  
Secretary

Elkington & Co.

1072.

Birmingham.

April 17. 19/77

May 1/77

- Shakespeare Dish. -

Micellaneous Tankard, -

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COOPERIAN GALLERY OF ART  
WASHINGTON, D. C.

Return, if not called for in 3 days.

1072

MEMORANDUM.

From

ELKINGTON & CO.

NEWHALL STREET, BIRMINGHAM.

Rec'd May 1<sup>st</sup>  
1877

April 19<sup>th</sup> 1877.

To W<sup>m</sup> MacLeod Esq<sup>r</sup>  
Washington.

The Shakespeare Dish is copied from an old  
repoussé Plate, the artist of which is not known  
and its history therefore could not be traced.—

The original is in possession of the  
South Kensington Museum.— The subject explains  
itself, being representations from several of the  
plays written by Shakespeare.—

1072



Silver & Electro Plate Works.

Newhall Street, Birmingham.

April 17<sup>th</sup> 1877.

Recd. May 1  
W<sup>m</sup> Mackhead Esq<sup>r</sup>  
Curator  
Corcoran Gallery of Art,  
Washington.

Dear Sir

In answer to your favor of the 20<sup>th</sup> ulto I which arrived in Phil'a after our agents departure from there we beg to inform you, that the "Shakespeare Dish" was duly forwarded to you through Messrs

P. Wright & Sons, Philad<sup>a</sup> - for which please find invoice enclosed herewith. - (L. 11:-:-)

As to the subject and history

of the "Dish", we give you its Description, as far as we can, on inclosed memorandum.

The fisticle ivory Tankard ordered by Mr. Corcoran is ready for shipment now, and will leave Liverpool by next Wednesday Steamer for Philadelphia.

You will also receive at the same time a parcel containing six of our illustrated Catalogues, as promised.

It will be well for you to recommend your custom-house broker the greatest care in unpacking and handling the fisticle ivory Tankard, it being very fragile. - Trusting it will arrive safely we remain  
Dear Sir

Yours  
very respectfully  
G<sup>o</sup> Elkington & Co

1073.

Brooks W. G.

Boston Mass.  
71 Hancock St.

May 1/77

April 16. 177

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Wishes to sell a Portrait  
of Washington by Stuart.

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MORRISON GALLERY OF ART  
WASHINGTON, D. C.

Return, if not called for in 5 days.

Dear Sirs  
Boston April 14. 1877

No. 71 Hancock Street

1073

Boston April 14. 1877

My dear Sirs I have in possession a  
Portrait of Washington by Stuart,  
belonging to a family with which I  
am connected, and who are desirous  
of parting with it. Its history is  
interesting as being once in possession  
of the Lee family connected with  
Washington, and of its having been  
presented by that family to the one  
now in possession of it. Miss Stuart,  
daughter of the painter, has examined  
it and pronounces it a genuine. It  
is in good order. She has recently been  
here copying the portrait by her father  
belonging to the city now in Faneuil Hall.  
If you should know of any one  
wishing to purchase the portrait in

my possession it would oblige me if you  
give me his address -

Most respectfully Yours  
W<sup>m</sup> G<sup>r</sup> Brooks.

W<sup>m</sup> MacLeod Esq<sup>s</sup>

Washington

Reference to the Postscript to  
Mess<sup>s</sup> Williams & Everett

Box, A.C.

1074,

May 2, 1877

May 2/77

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Wishes to copy

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May 2 D

# Carraram Gallery of Art.

Washington D. C. May 2 1877

Gentlemen, Trustees of the Corcoran gallery  
of Art.

I respectfully request  
the privilege of copying the works  
of this gallery, beginning with  
the picture of St. John:

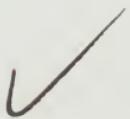
Respectfully  
Ed. C. Cox

Trinity College.

1075

May 2. 1877

May 4/77,



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Ackf recd of Photo -  
-graphs through Mons  
Beach,

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MORRISON GALLERY OF ART  
WASHINGTON, D. C.

Return, if not called for in 5 days.

1075

Trinity College,  
May 2<sup>nd</sup> 1779.

W. Mauduit Esq.

My dear Sir.

We had the pleasure of  
receiving yesterday through  
the hands of Mr. G. Beech  
the package of Photographs &  
No. Statues and Paintings in  
the Louvre Gallery.

Allow me to thank you  
for coming to the Town last  
Wednesday my very sincere  
thanks and those of the  
Faculty, for this very elegant  
addition to their Museum,  
one long desired to

Recd May 4<sup>th</sup> 1779

makes a beginning in the  
work of collecting representa-  
tions of the most impor-  
tant works of Art, and  
that should afford us  
an opportunity of doing so.  
We propose to have these  
Photographs mounted and  
placed upon the walls of  
our Library. Should you  
or any of the Trustees visit  
Hospital at any time, it  
would give us great pleasure  
to show you the large  
buildings which we are  
entering and explain to  
you our plans for the

future.

I remain, ever my thanks

Yours very truly

John H. Verona

Prov. R. & Wmson.

H. President, Egg

Committee of the Laramie Galleries.

Montgomery St.

Bartle Sallie

1076

May 4, 1877

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Wishes to copy.

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J

May 4<sup>th</sup> 1877

# Corcoran Gallery of Art.

Washington D.C. 1877

To the Trustee of the  
Corcoran Gallery of Art  
Gentlemen

Respectfully  
request the privilege of  
copying the works in the  
Gallery, beginning with  
the "Child Reading"

Sallie Bartle.

White John C.

1077,

May 5, 1877

May 7/77,

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Requests to have his  
paintings sent him by  
Boomer,

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CORCORAN GALLERY OF ART  
WASHINGTON, D. C.

Return, if not called for in 3 days.

1077

Re'd May 7/11

328 Indiana Ave.  
Washington May 5<sup>th</sup>

William MacLeod, Esq.

Curator of the C. of A.

Dear Sir;

We have decided to  
dispose of all our paintings & etc. now, preferring  
to have them together, in charge of an Agent,  
~~and I beg to trouble you for~~ Catto pieces and  
water color now in Gallery. In my collection  
are two below mainland scenes by Deakin a well  
known artist & a "London fog on Thames River"  
which are admirably adapted to walls of the Gallery  
& I would have submitted them for inspection  
if the Division were purchasing new works.

In a few days the coming week from my arrival  
in London I will procure & send you photos  
of Miss Thompson's work -

Yours truly  
John C. H.

The bearer will return you of the two works  
aforementioned. J.C.H.)

McKnight W.  
J. K. McFannon,

1078,

March 16. Apr 11 / 77,

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With regard to a lost  
Umbrella.

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MORRISON GALLERY OF ART  
WASHINGTON, D. C.

Return, if not called for in 5 days.



WRITE THE ADDRESS ON THIS SIDE-THE MESSAGE ON THE OTHER

PSBURG  
APR 21  
7PM



1 Side of City  
Concord Mall of Art  
- the  
Paddington L. C.

1075

Received the \$100<sup>00</sup> in Dec  
for my manuscript was very anxious from  
Mr. Chapman. Please specify in  
the bill. Enclose the manuscript or acknowled-  
ging but I am confident to my  
work by scholars.

Hopkins  
Franklin

## Department of Justice,

WASHINGTON, April. 13., 1877.

*File W. W. M.*

Mr. Hyde,  
Secy, Comrwan Just. of Ark.  
Dear Sir

This note with  
enclosure was rec'd yes-  
terday or rather on Wed-  
nesday and immediate-  
ly forwarded to Mr  
McKnight at Pittsburg.  
Please accept my  
thanks for your attention  
to the matter.

I am  
Very respectfully  
Drs. K. McCauman.

Connelly I. A.

1079

Richmond Va

Mar 28 /77

Mar 30 /77  
Apr 7 /77

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Wishes to place some  
pictures in the gallery.

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Recd. Wed. 3<sup>d</sup>  
A.M. Phil. 1777

Richmond Va  
March 28/77

To The  
Master Concord Galley of Art

Gentlemen

In consistant with your rules, I would  
ask permission to place in your  
Gallery for a time, three of my  
Oil Paintings. Your reply

will oblige

Very Respt

J. H. Comell

Chester, 6

1080.

Boston April 21<sup>st</sup> 1777.

Other Portraits of Col  
Sparkhawk & Washington  
by Copley for sale,

Boston April 21-1877

Dear Sir -

A portrait of John  
Danville by Copley and a  
full length portrait of Col<sup>r</sup>  
Sparkhawk by Copley have  
been placed with us for sale.

Also - a Portrait of Washington by  
Stuart guaranteed by Miss  
Stuart as original - thinking  
that they might be desired for  
the Corcoran Gallery we take the  
the liberty of writing you respecting  
them. and should you feel interested  
in any of the pictures we shall  
be glad to communicate  
further with you -

Please let us to add

that we have also in store a  
superb picture by Troubetzkoy  
the largest & finest work of his in  
the country. measuring 41 x 57

Yrs Respectfully  
William H. Brewster